



THE DUBLIN WELSH MALE VOICE CHOIR

www.dublinwelsh.com

Musical Director

The Dublin Welsh Male Voice Choir (DWMVC) is looking for a new Musical Director to replace Brian Murphy who is retiring later this year.

Essential Qualifications:

The successful applicant will have the following:

1. The ability to prepare choral music to concert standard and for broadcast.
2. A proven track record in the conduct and performance of choral music – either mixed or equal voices.
3. Experience in the preparation of music for performance in languages other than English.
4. A working knowledge of the choral music repertoire for male voices and of choral music in general.
5. The ability to instruct, lead and motivate singers.
6. An understanding of the Welsh ethos of the choir and that the Choir's objectives include the raising of awareness and standard of performance of Welsh Male Voice Choral Singing.
7. Relevant references (at least two from musicians of standing in the choral field).



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Desirable Qualifications:

1. Experience in the preparation of music for performance using standard music software.
2. Experience of recording or broadcast work.
3. Basic language ability in Welsh or other languages. (The Choir has performed material in Irish, French and Italian in recent years).
4. Ability to direct instrumental ensembles.
5. Keyboard skills.
6. A relevant musical qualification (Degree or Diploma)

Special Conditions of the Post:

1. It is a prime condition of the position of MD that he/she will not be a conductor of any other male voice choir.
2. It is also a condition of the MD post that, if he/she is a conductor of a choir other than a male voice choir, he/she must demonstrate that the activities of that choir do not cause a conflict of interest or limit the availability of the MD to DWMVC activities. The priority commitment is to the DWMVC.
3. The season of the choir extends from the first Monday in September of any year to the last Monday in June. Rehearsals are normally held on Monday evenings. Other rehearsals may be arranged on other days as required. The choir is currently housed and rehearses at the Royal Hospital Donnybrook. It also employs a highly qualified accompanist.
4. Deputies for the MD may only be appointed with the agreement of the Choir Committee.
5. The Choir typically performs about 12 formal concert engagements each year, some of which may involve overseas travel. It may also be engaged for additional events including weddings, corporate events etc. The Musical Director will be expected to prepare and conduct the choir at all such events.
6. Social functions of the choir are a particular feature of its ethos. The MD will be expected to support these and to contribute as appropriate.
7. The MD should be aware of the existence of a substantial body of traditional (core) repertoire of the choir and shall be expected to maintain this to performance standard. The choir wishes to continually expand its repertoire and it is expected that the MD will, in conjunction with the Music Committee, lead this expansion and the development of the choir's repertoire in general.



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Conditions of Engagement:

By negotiation – with due reference to relevant experience and qualifications.

Nature of Contract:

The post of musical director has a tenure of three years from the date of appointment. There will be a probationary period of six months following which the appointment will be confirmed at the Choir's AGM / EGM. (This is in accordance with the Constitution of the Choir which may be made available on request).

Recruitment Process:

There will be a first screening of initial applications, following which there will be a selection by competitive interview and the conducting of a sample rehearsal.

The applicant will be asked to submit their ideas for development of the repertoire to the Selection Committee.

Form of Application:

Applicants should submit a letter of application attaching a Curriculum Vitae detailing relevant experience. Other relevant material that may be submitted could include audio or video recordings or relevant rehearsals or performance – these are desirable but are not essential.

Reporting Relationships

The Musical Director will chair the Choir's Music Committee and will be available for any other consultation processes as may be relevant to the effective conduct of his/her duties and will report to the Dublin Welsh Male Voice Choir Main Committee

CANVASSING WILL DISQUALIFY

Applications

These should be returned by the **28th February 2021**

by email to info@dublinwelsh.com OR

by post to Dublin Welsh Male Voice Choir, c/o 25 Oaklands Drive,
Rathgar, Dublin 6, Ireland

4th January 2021