CATAL MISEIRÍ NA CA'SCO. ALPONE MISÉIRÍ NA CA. GWLADGARWR. MERITARELL ARWEINYDD GWRTHRYELL ARWEINYD GWRTHRYEL ARWEINYD GWRTHRYE

CELLIÚRANN AN PHIAIC THUAS CÉAD BLIAIN DEN (1988) EISTEDDFOD PAN-CHEILTEACH

ATIONÓJADH I GCAERDYDD SA BHLIAIN 1899 NUAIR A HIN SEALBHAÍODH PÁDRAIG MAC PIARAIS INA BHALL DE GHORSEDD NA BHFILÍ AGUS "AREITHIWR" Á ROGHNÚ AIGE MAR AINM ÉIGSE O uagha na dtighrathora idir fir is mna, a shiolraionn na naisiunt a beo

MAE R PLAC UCHOD YN COFNODI CANMLWYDDIANT

EISTEDDFOD BAN-GELTAIDD

A GANHALIWYD YNG NGHAERDYDD YM 1899. PRYD YR URDDWYD PATRICK PEARSE YN AELOD O ORSEDD Y BEIRDD GAN DDEWIS YR ENW BARDDOL "AREITHIWR" O feddau gwyr a gwragedd gwladgarol y tardd cenhedloedd byw

BRONNAITHE AG / CYFLWYNWYD GAN / PRESENTED BY - TARIAN CYARU 1999

THE ABOVE PLAQUE MARKS THE CENTENARY OF THE

PAN-CELTIC EISTEDDFOD 3HELD IN CARDIFF IN 1899. AT WHICH PATRICK PEARSE
WAS INDUCTED AS A MEMBER OF THE GORSEDD OF
BARDS, CHOOSING AS HIS BARDIC NAME AREITHIWR?

From the graves of patriot men and women spring living nations

# PEARSE MEMORIAL UNVEILED



REMEMBERED: Kenneth Griffith, right back, and Irish Consul Conor O'Riordon, right front, applaud the unveiling of the plaque of Padraig Pearse, above.

Pictures: JOE MOORE.

THE centenary of the Pan Celtic Eisteddfod held in Cardiff in 1899 was marked by the unveiling of a plaque of Padraig Pearse in Cardiff recently.

The ceremony took place at a reception at the Consulate General of Ireland in Wales at Brunel House, Cardiff, hosted by the Consul General, Conor O'Riordan.

Padraig Pearse, then 20. was inducted as a member of the Gorsedd of Bards, choosing the name of Areithiwr (Speechmaker) at the original Eisteddfod.

His English-born father James, was a monumental sculptor and helped build the Rood Screen in the Catholic Church of St. Peter in Cardiff.

Padraig was President of the Provisional Government and a signatory of the Proclamation of the Republic. He was executed in 1916 when the rising failed.

The plaque, designed and made in black Welsh slate, was unveiled by Kenneth Griffith, President of Tarian — a group founded a few years ago to campaign for greater political and cultural autonomy for Wales.

Mr Griffith is best known to Irish people for his TV documen-



tary on Michael Collins called Hang out your Brightest Colours which was banned from British screens for more than 20 years.

screens for more than 20 years.
Conor O'Riordan was delighted when he heard that Pearse was a member of the Gorsedd and pleased that the plaque would be in the consulate.

Ron Davies, who had been a driving force behind the setting up and establishment of the Weish Assembly, and is himself a member of the Gorsedd of bards, was present, with many other political figures from Wales, Scotland and Ireland.

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MR. EDGAR THOMAS.

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#### INCORPORATED SOCIETY OF MUSICIANS.

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### WESTERN MAIL POORS 21/1/1899

## HONORARY DEGREES.

The list of those who have passed Gorsedd examinations has already been published. Those were now presented and invested by the Archdruid: The following honorary degrees were also now conferred: Mrs. Ernest: Bhys. of London, "Granica"; Dr. Boyd. Belfast, "Meddyg o'r Gogledd"; Baillie A. S. M. Bride; Glasgow, "Gilbrede"; Miss. Kempt. Dublin. "Bronfreith". "Bronfraith"; Mr. Ingram, of the Highland Mod. "Colhwn"; M. Jean le Fustec, Paris, officier d'Açademie, "Ieuan ap Gwilym", Mr. J. Napier, Highlander, "Levenach"; Mr. P. H. J. Napler, Highlander, "Levenach"; Mr. P. H. Pearce, Cork, "Areithiwrize Professor Bergin. Cork, "Y Banerydd"; Mr. Weir, Scetland, "Ruel"; Miss Joynt, Dublin, "Tansli Gwyllt"; Captain Macaulay Fitsgibbon, Dublin, "Lienbor, o'r Ynys Werdd"; Mr. Brendon Bogars, Dublin, "Awenydd Iwerddon"; Mr. Leon, Durocher, Breton poet, "Kambor, o Nikor"; Renny Saint Maurice, Breton novelist, "Telyn, Durocher, Breton poet, "Kambor o Nikor";
Renny Saint Maurice, Breton novelist, "Telyn Margat"; Mr. J. Hobson Matthews, Cardiff, "Mab Cernyw"; Mr. W. Harpur, Cardiff borough engineer, "Gwilym Telynwr"; Mr. R. Edwards James, "Ystwyth"; Mr. C. B. Fowler, "Archadeiladydd Llandaf"; Mr. J. J. Jackson, clerk to the Cardiff Schools Board, "Tir Onen"; Father Hayde, Cardiff, "Tailgnefeddwr"; Dr. R. Prichard, Cardiff, "Dyfig"; Mr. J. Ward, curator of the Cardiff Museum. Mr. J. Ward, curator of the Cardiff, Museum, "Derwent"; Mr. T. C. Evans, "Cadrawd"; Mr. John Storrie, Cardiff, "Llysieuw: Morganwg"; Mr. Jacob Davies, Cardiff, "Glan Lai"; Mr. Athur Mee, F.R.A.S., Cardiff, "Idris"; Mrs. Mee, "Gwladys Elli"; Mr. Edgar Jones; Intermediate School, Barry, "Vychan o Vochnaut"; Mrs. A. Needham, musical composer, Dubling Mrs. A. Needham, musical composer, Dublin, "Telyn yr Iwerddon"; Mr. A. Pettigrew, Castle Gardens, Cardiff, "Gwinllanydd Ynys Pry dain"; Dr. Rhys Griffiths, "Meddyg Pencoed"; the Rev. H. M. Hughes, Cardiff, "Mihangel"; Mr. David Evans, Dowlais, father of Mr. D. W. Evans, the eisteddfod hon. secretary, "Didyngas"; and Mr. Ifano Jones, Cardiff, "Ifano." As to the eisteddfod proceedings in the pavilion, one cannot help remarking that spectacular display was not wanting, for, although there was no chairing ceremony, the audience were witnesses of a novel sight for an eisteddfod in the shape of a Scottish reel; and, although David dancing before the Ark may be cited as a precedent, I feel sure the Scriptural allusion will not satisfy the people, who contend that such a proceeding is not compatible with the dignity of an eisteddfod, and we have not heard the last of the incident. The most pithy objection I heard stated to it was that "Dyfed" and "Pedrog" had, by withholding the chair, made the bards dance, and, therefore, that a jig was unnecessary. The "vacant

WESTERN MAIL 24/7/1899

#### THE IRISH LANGUAGE.

On Sunday night, at St. Peter's Schoolroom, Roath, Cardiff, the Very Rev. Father Hayde presided over a meeting, at which Dr. Boyd, Mr. Pearce, and Mr. Begin, B.A., lecturer on Celtic in Queen's College, Cork, three of the Irish delegates, gave addresses on the excellences of the Irish language. Father Hayde was eloquent upon the same subject—his favourite theme—and speeches were also delivered by Drs. E. Smith and Cantillan and Mr. Edward Thomas ("Coohfarf"). Songs were also rendered in Gaelic, so that the proceedings were entertaining as well as instructive. There was a very large and patriotic audience, and during the proceedings the chairman announced that Dn Mullin's verses on "The Celtic Race for Ever" had been set to music by Dr. Parry, who declared that, with the words before him, he had never taken any composition in hand with more pleasure.

The fine choir of 500 voices, which has been the most prominent feature of the Cardiff Eisteddfod, was organised and managed by the hon. secretary, Mr. A. W. Swash, whose services are highly spoken of by Mr. Aylward and the musical committee.